

09.07.2018

Mother nature: modern design's muse



The human imagination is capable of extraordinary things. Every year, the ADNZ| Resene Architectural Design Awards celebrate this fact by recognising the designers who have articulated joyful spaces for rest, play, creation, and memory making.

This year, the Bay of Plenty regional entries harnessed the beauty of their surroundings, with Mother Nature a popular muse. Five awards and four commends were awarded to five designers in the Bay of Plenty regional round. The award winners were Adam Taylor of Adam Taylor Architecture, Will Tatton of Will Tatton Architecture, Steven Chambers of SC Architects Ltd, Jonathan McAlpine of TGA LTD, and Colin Davis of davista architecture ltd.

ADNZ CEO Astrid Andersen said the designers are lucky to be energised daily by their

beach setting, and while the archetypal beachside property has still been honoured in their entries, the designers have also playfully reimagined the concept.

“This year it was wonderful to see a fresh take on interiors – a move away from the traditional beachside bungalow aesthetic. Will Tatton’s Wooden Origami House is an ode to wood, while Adam Taylor’s urban beachside design celebrates modern materials and contemporary finishes.”

Tatton’s Wooden Origami House earned the Residential Alterations and Additions Architectural Design Award and Residential Interiors Architectural Design Award. The iconic 60s New Zealand wooden, affordable house has been celebrated in this renovation. It respects the original fabric of the rural street and similar homes nearby by keeping the original house exterior. The ceiling space was opened up from the inside, taking out the flat ceilings, which led to the discovery of origami-like planes which had been hidden away for 50 years as in every Beazley. Carpets were removed to rewind the clock on the home’s original flooring - tawa floors.

With a focus on conservation and heritage, and an eye on a more sustainable future, the home’s evolution was loyal to these connections, committed to keeping them alive. This commitment governed the retention of the original rimu weatherboards, which are now protected, thanks to the introduction of screens that don’t touch the house exterior. In time, edible plants will weave their way delicately up the screen referencing ivy clad walls, with an urban twist toward vertical gardens.

The innovation demonstrated in this project was also echoed in the Waikato regional round, with four designers awarded six awards. The award winners are Tane Cox of Red Architecture, Adam Taylor of Adam Taylor Architecture, Lee Turner of Turner Road Architecture, and Aaron Guerin of LAD Architecture.

Andersen said the Waikato region was always well represented and had deep levels of architectural talent. “Year-on-year the competition gets bigger and more challenging. There are some incredible designs this year and the Waikato region really held its own. The designers who have won, are assets to the region and its architectural landscape.”

Tane Cox was a major winner on the night, taking away three awards for his project – A Cabin & Trees. The beautiful back to nature design received the Residential Compact New Home up to 150m² Architectural Design Award, Residential Interiors Architectural Design Award, and the Resene Colour in Design Award.

The dwelling appreciates and celebrates the surrounding tree-scape which was thoughtfully factored into the design approach. A structure that directly references a tree’s basic anatomy was successfully adopted, creating a home that features cedar timber on its exterior, with soft, warm Siberian larch in the interior living spaces. A contrasting palette between inside and out has been followed intently with a well insulated envelope, electric heating, and air conditioning creating a comfortable, compact space for its occupants.

BAY OF PLENTY ADNZ | RESENE ARCHITECTURAL DESIGN REGIONAL AWARD WINNERS

Residential New Home between 150m² and 300m² Architectural Design Award awarded to Chain Mail by Adam Taylor of Adam Taylor Architecture

Commended in the Residential New Home between 150m² and 300m² Architectural Design Award category awarded to Bach Born House by Will Tatton of Will Tatton Architecture Ltd

Residential New Home over 300m² Architectural Design Award awarded to Floating Roof Twist by Will Tatton of Will Tatton Architecture Ltd

Residential Alterations and Additions Architectural Design Award awarded to Wooden Origami House by Will Tatton of Will Tatton Architecture

Commended in the Residential Alterations and Additions Architectural Design Award category awarded to Motiti Reserve Renovation by Colin Davis of davista architecture ltd

Residential Interiors Architectural Design Award awarded to Wooden Origami House by Will Tatton of Will Tatton Architecture

Commended in the Residential Interiors Architectural Design Award category awarded to Ohauti House by Jonathan McAlpine of TGA Ltd

Commercial Interior Architectural Design Award awarded to 53 Spring Street by Steven Chambers of SC Architects Ltd - Tauranga

Resene Colour in Design Award awarded to 53 Spring Street by Steven Chambers of SC Architects Ltd - Tauranga

WAIKATO ADNZ | RESENE ARCHITECTURAL DESIGN REGIONAL AWARD WINNERS

Residential Compact New Home up to 150m² Architectural Design Award awarded to A Cabin & Trees by Tane Cox of Red Architecture

Residential New Home between 150m² and 300m² Architectural Design Award awarded to Teranui by Adam Taylor of Adam Taylor Architecture

Residential New Home over 300m² Architectural Design Award awarded to Hilltop House by Lee Turner of Turner Road Architecture

Residential Alterations and Additions Architectural Design Award awarded to Kotahi Avenue by Aaron Guerin of LAD Architecture

Residential Interiors Architectural Design Award awarded to A Cabin & Trees by Tane Cox of Red Architecture

Resene Colour in Design Award awarded to A Cabin & Trees by Tane Cox of Red Architecture