

# Stunning makeover for '60s Beazley house in ADNZ BOP awards



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*Winners in this year's Bay of Plenty ADNZ| Resene Architectural Design Awards include this remodelled Beazley house, which won the Residential Alterations and Additions Architectural Design Award and Residential Interiors Architectural Design Award. The Wooden Origami House, Tauranga is by Will Tatton, Will Tatton Architecture.*

Winners in the Bay of Plenty ADNZ| Resene Architectural Design Awards, announced on July 6, include a stand-out renovation of a traditional '60s Beazley home in Tauranga.

Designer Will Tatton, who won three awards and was commended for another, undertook the major alteration of the house, transforming the interior into a celebration of all things timber.

His Wooden Origami House won both the Residential Interiors Architectural Design Award and the Residential Alterations and Additions Architectural Design Award.



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*It's hard to believe this was once a '60s Beazley home. The project, by Will Tatton Architecture, won the Residential Alterations and Additions Architectural Design Award and the Residential Interiors Architectural Design Award in the BOP ADNZ awards.*

Judges noted there was a major alteration to the internal roof structure, with the introduction of ply-lined skillion ceilings and exposed timber structural members. Rough-sawn Lawsons cypress roof beams from a local mill were installed in the living room, while the walls were lined with reasonably priced cedar ply to create a "rich, warm interior".

"The rest of the interior utilises timber with black detailing, all resulting in a decidedly refined Oriental aesthetic. The exterior form has been left the same to maintain ties to the neighbouring homes, but with added detail to complement the interior."



The house has a new ply-lined skillion ceiling and exposed Lawsons cypress beams. *Photo: Jahl Marshall*

The original rimu flooring was exposed to enhance the look. While outside, sliding screens and a pergola provide protection from the sun and wind.

Will Tatton Architecture also won the Residential New Home over 300m2 Architectural Design Award for the new Floating Roof Twist house in Mount Maunganui.

Tatton says this beachfront holiday home was inspired by "the dream of watching your partner swim in the pool from your spot relaxing in the living room".

Although right in front of the house, the pool is almost at first floor level and invisible from the street. Bathers can look out to sea and into the house with relative privacy.

The Residential New Home between 150m2 and 300m2 Architectural Design Award was won by Adam Taylor, Adam Taylor Architecture for his Chain Mail House in Mt Maunganui.

The judges described it as a "box on top of a box".

"It has a street elevation that is well composed of spaces that provide access to views and shelter from the harsh climate. The Kaynemaile gives the design a special identity, and the cantilever over the garage entry is well thought out."



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This room in the Wooden Origami House is a booklover's dream.

Will Tatton's Bach Borne House was commended in the same category. Other commended residential projects were Ohauti House by Jonathan McAlpine, TGA Ltd in the Residential Interiors Architectural Design Award, and the Motoiti Reserve Renovation by Colin Davis of Davista Architecture Ltd in the Ltd entered in the Residential Alterations and Additions Architectural Award.

The Commercial Interior Architectural Design Award and the Resene Colour in Design Award were both won by 53 Spring Street, a Tauranga project by Steven Chambers, SC Architects Ltd.